

In the assessment techniques the project has an important place as it is given by every student and a long period of time is given to complete the same. The design of the project has to follow the same criteria as that of the debate. However the project must enable the teacher to be able to convey to the learner that the completion of the project is not the only aim but the process that s/he follows is very important. Often it is seen that the teacher allows the children to submit less than standard work, The teacher may in such a situation provide feedback and allow the student to submit again and show the child alternative ways to organize the work .

It would be wrong to think that the project marks are a way to upgrade the poor score that the child already has in the tests etc. This is not entirely a correct view while there is merit that the project must be judged on some very clear standards as listed here. It is also imperative that adults and teachers convey that they expect nothing but good work but all effort must be put to help a child too to achieve the standards.

Project Requirements

1. The project work will be of 5 marks in each of classes IX & X.
2. The topics for project work have been specified in the guidelines.
3. However, the list of projects is only suggestive. Teachers and students through mutual discussion can devise their own projects suited to the social, cultural and economic conditions and common environmental issues of their locality.
4. In class IX, students will do two projects of which one should be related to Disaster Management and the other from the list of projects specified.
5. In class X, students will do any one project.

Preparation of Project:

At the end of the stipulated term each student will prepare and submit her/his project report. Following essentials are required to be fulfilled for its preparation and submission-

1. The total length of the project report will not be more than 15 written pages of foolscap size (A-4 size).
2. The project report will be handwritten and credit will be awarded to original drawings, illustrations and creative use of materials.
3. The students should continuously discuss with the teacher and prepare a draft before finalizing the report.
4. The project report will be presented in a neatly bound simple folder.
5. The project report will be developed and presented in this order
 - Cover page showing project title, student information, school and year
 - List of contents with page numbers.
 - Acknowledgements (acknowledging the institution, offices and libraries visited and persons who have helped).
 - Project Overview : Purpose, Aim, Methodology and experiences while doing the project.
 - Chapters with relevant headings.
 - Summary and conclusions based on findings.
 - Planning and activities to be done during the project, if any giving a calendar of activities.
 - Bibliography : should have the Title, pages referred, author, publisher, year of publication and if a website the name of the website with the specific website link which has been used.
 - All the photographs and sketches should be labelled and acknowledged.
 - Teacher's evaluation report
6. Teachers will initial the Project Review page
7. On completion of the evaluation of the Project, it will be punched in the centre so that the report cannot be reused but is available for reference only.

8. The Project report will be returned to the students after evaluation. The school may keep five reports each representing of different levels from Class IX and X for record.

Distribution of Marks

Total Marks will be allocated over the different aspects of the Project Work in the following manner:-

S.NO.	ASPECTS	(Marks)
1	Content accuracy and originality	2
2	Presentation and creativity	1
3	Process of Project Completion : Initiative, cooperativeness, participation and punctuality	1
4	Viva or written test for content assimilation	1
	Marks for one project	5
	Total marks for 2 projects in Class IX/1 Project in class X	10/5
	Total marks for internal evaluation (class IX/X)	5

Suggested Projects

Class IX

1. Imperialism and its impact
2. Pastoral Economy Communities in Asia or Africa
3. Clothing – A Social History of Development
4. Women’s Role in History
5. Changing trends in society as reflected in cinema in the 20th Century
6. World Peace and Security
7. Population characteristics and change in India
8. Gender Status (Sex Ratio pattern and its implications)
9. Adolescent – Myths and issues
10. Population characteristics of my school
11. Changing area under Forest and its impact on Environment
12. Conservation of Natural Resources
13. Water Resources
14. Analysing the composition of the Lok Sabha
15. Elections in India
16. Managing Disasters – The Role Of Students
17. Preparedness for a disasters

Class X

1. Cultural Heritage of India

2. The development and changes in Agriculture/Industry in the world till today
3. Consumer Awareness
4. Globe Issue – Human Rights
5. Administering Disaster Management
6. Manual for Disaster Management

Project Work

- Students can make a scrap book, divide into four sections such as Test Cricket, One – day internationals, Champion trophy, Ranji trophy, the latest format (20-20), etc
- Prepare a project on the Himalayas under the following headings.

a.	Branches
b.	Ranges
c.	Peak
d.	Hills Stations
e.	Rivers originating from Himalayas

- Develop a case study on the evolution of democratic set up in Chile/Poland/China/Pakistan.
- Prepare a project/scrap book to show the comparison between Nelson Mandela and Mahatma Gandhi based on the following points:
 1. Method of struggle.
 2. Lifestyle of both the leaders.
 3. Outcome of the struggle.

Innovative project

- Students to make functional models showing land slide due to deforestation.
- Students to select a topic of their choice and children make posters and display on the soft boards which also conveys a message. For eg. Kosi flood where physical and political factors have played vital role.

OR

- Street Play (Depicting Emotional Quotient)
- "The trauma after the Disaster": Children can enact the pain and trauma faced by the people